

Meher Awachri

10.11.1984, Tunis, Tunisia

A professional since 2000 in the arts, he earned a bachelor's degree in 2005 from high school of arts (theater specialty), from the national Higher Institute of Dramatic Art (staging and interpretation specialty) in June 2011. At the age of 12 years Meher Awachri began to discover the art and theatrical creation world in the amateur theatre club el Mohammedia, Ben Arous, Tunisia, where he grew up.

From 1997 to 1999, Meher has played in five different theatrical creations, framed, in this time, the young students of the Higher Institute of Dramatic Art in Tunis; Jaafer Guesmi and Yahaya Faidi and Nacib Barhoumi, in this time of passion, the talented young actor took the award for best actor Ali Ben Ayed amateur theater festival in 1998.

In 2000 Meher had the courage to make his first adaptation and staging „Wings“ based on the „Stranger“ by Albert Camus in cooperation with his accompanying creator Haythem Mensi, and just after a year he started his professional career playing in „The devils“ by Hedi Abbas and Yahaya Feidi, „letter to my mother“ by Saleh Feleh, „The Olive leaf“ with the Famous Tunisian Choreographer Nawel Skandrani.

From 2003 to 2011 Meher played, danced and wrote in different theater performances for adults and kids. After „Wings“ in 1999 and „Silence“ project his bachelor in 2005, In 2011 Meher decided to launch his final study project „D- Sisyphé“ into national and international professional market.

„D-Sisyphé“ was turned into a professional production, and was awarded with 1st prize in the Thespis International Monodrama Festival in Kiel, Germany in 2012. The piece was shown also in the Netherlands, London, Canada, Lithuania, Belarus, Cyprus, and Dubai. „Hamlet“ (2014) was shown in Tunisia, London and India. „Plastic“ (2015) had a successful showing and good reviews between Netherlands, Italy and London. His most recent project „R.C.D“ is an upcoming collaboration with the Tunisian national theater in 2018.

From 2014 to 2016 he realized six international productions with Dancing on the edge festival (Netherlands), Teatro Medetirano Occupato (Italy), Sutton theatres (London), Volcano Company (Canada), Danish Cultural Exchange & Performing Art (Denmark) Maison des Arts (Tunisia) in collaboration with many artists from different cultures and disciplines. The artistic research process of Meher Awachri is focused on the physicality and the expression of the actor, and oppressed by two big themes; first the political choices and their influences on the individual and secondly the complexity of interculturality.